

Production Tech/ Advance Info

Updated 01.30.2017

Portland House Of Music and Events

25 Temple St.-Portland, ME- 04101

207-805-0134

Venue and Technical Info:

-Wireless network is HOME-Guest. Password is R0cking0ut.

STAGE:

Stage dimensions: 13' deep x 23.5' wide. Ceiling height from stage: 12'.

Flat push to stage from side loadin double door.

Drum Riser available, 6'x8'x 10" only. If you bring an 8' x 8', look at the 13' depth before you load it in!

PLEASE BE ON TIME. If you are late for your advanced load-in time, please call us asap. We staff our shows based on the advance, and while we realize the unexpected happens, I would appreciate being able to at least notify the staff if they'll have an unexpected two hours of downtime.

I/O:

24 Ch snake head fixed upstage left.+8ch snake head fixed downstage left.

1 (12) ch. subsnake, 1 (8) ch. subsnake.

AUDIO:

Mains: Tops: 2 Carvin TRX153N (L-R), Subs: 4 Carvin TRX218N. 1 Alto 1100 watt Front Fill

Amps: Mains are powered by 2 QSC RMX1850HDs. Subs are powered by 4 QSC RMX2450s.

Console: Allen & Heath QU32 digital board.

32 dedicated inputs from stage. Each channel w/ gate/comp/parametric.

Separate talkback and two stereo inputs avail. plus regular house ipod connection.

2 Matrices, 4 Groups, 4 DCA's.

4 internal FX avail based on A&H's ilive series.

MON:

Monitors are mixed from FOH. 9 Mixes onstage available.

4 x 1100 watt 12" Turbosound Milan wedges, 1 x 1100 watt 15" Turbosound Milan wedge at drum position. Can be paired with 1 Alto 15" powered Sub.

2 x 1100 12" Alto

2 x 800 watt 12" Alto

Graphic and Parametric on each Mix.

Mic Package:

Vocal:

5 SM58
5 Sennheiser e835
1 Beta SM58
1 Audix OM2
1 Telefunken M80

Instrument:

1 Sennheiser 609
5 SM57
3 Sennheiser e604
2 Audix F10 (toms)

Low End Stuff:

1 Sennheiser 902 Kick
1 Shure Beta 52
1 Audix D6

Condensers:

2 Audio Technica 2021
2 Audix F15

DI's:

2 Radial Stereo Passive
4 IMP 2 Mono Passive

Lighting:

Upstage: 4 LED RGB Bars, 4 Generic Moving Washes, 6 Chauvet Intimidator 255 Movers

Downstage: 7 LED RGB Par 64's, 10 LED RGB Par 56's. 2 Chauvet Intimidator 1555 Movers

Haze: Antares HZ-350

And of course... a disco ball mounted downstage center.

All house lights are 3-pin DMX.

Guest 3-pin DMX line available.

Email us for Patch and Plot if you wish. We use Chauvet ShowXpress on a touchscreen with an additional small Midi controller for physical faders and buttons.

Water-based haze is fine. We reserve the right to ask you to knock it back if it is getting too heavy for the room.

Projection:

If you want to utilize our in house screen/projector for video content during your show, see the guidelines below:

We do ask a \$20 fee for inhouse projector use. We are not a corporate joint, and lamps are ridiculously expensive.

You are encouraged to bring your own laptop/ output device for familiarity of playback sake. We have available a standard HDMI input, VGA input, or Mini HDMI. These can be located either roughly Stage Left or at FOH.

-(If you do not have playback capability, PHOME uses a free media player called VLC for video assets. We encourage

others to test their content with this application before we accept any material.)

We use an Epson Powerlite Cinema 730HD mounted on the downstage pipe.

BACKLINE:

1) DW Performance Series (Gold Sparkle) Drumkit

- - 22" Bass Drum
- - 10"/13"/16" Toms
- - 6.5" x 14" Snare
- - 2 Cymbal Stands with Boom, 2 Straight Cymbal Stands, Hi Hat Stand, Snare Stand, 2 Bass Drum Pedals (DW5000, Yamaha)
- - Cymbals not supplied

2) Single-tier X Keyboard Stand

1) Keyboard Bench

2) Drum Thrones

4) Single Guitar Stands, 1) 5 Guitar Rack

2) Music Stands

All other backline requests can be met through:

Perrow Audio
perrowaud@gmail.com
207-215-6657

We have amazing local music shops if you are browsing or are in a pinch.
The Drum Shop- (great, knowledgeable guys who actually donated our house kit.)
965 Forest Ave. Portland, ME 207-874-6630
Buckdancer's Choice (guitar oriented, but all sorts of backline/ repair/small parts)
248 St. John St. Portland, ME 207-774-2219
Both shops are made of of working musicians, and they're tremendously helpful. Buck's rents a good deal of gear as well, and they can be usually conned into staying open a few extra minutes if you're in a pinch and you call ahead..that sort of helpful.

POWER:

1-20 amp house backline circuit Upstage Right.
1-20 amp house lighting circuit Upstage Right
1-20 amp house lighting circuit Upstage Left
1-20 amp circuit at FOH.
2-20 amp guest circuits upstage right

PHOME Media Archive Policy and Options

AUDIO ONLY:

2 track Analogue or Digital, Band's recorder – (Free)
-We do ask that you respect other bands on the bill and not walk up to the engineer and ask for a patch in the middle of someone else's set. Pick a moment preshow, and preferably not mid-other bands' soundcheck. No recording of other bands, unless y'all are co-billing and everybody is sharing that recording.

2 track Digital House recorder – you receive a download link to L R Board mix: \$15

Multi Track recording at FOH- depending on input list, you will need a laptop or drive of your own for transfer immediately post show. It should have 15-20 gigs of free space for a two hour set with 16 inputs. More time/inputs = more space free. This is a rough estimate. \$40.

Requests for additional audio or video interfacing options not listed above can be discussed for external media outlets/ promo opportunities on a case-by-case basis.

Logistics:**HOSPITALITY / DRESSING ROOM / MISC, VENUE:**

-Our dressing room is located upstairs and is accessible from rear of venue through the bar itself. . It is strictly NO SMOKING (as is our entire venue). – We have a sensitive alarm & setting it off will shut down the show.

-Please note we have one green room & as such, it is shared space between all bands on the bill. Almost every night we have one or two support acts. As the headliner, you will be sharing the dressing room with these bands. If you need any restrictions - be it escort, access, or just 20 mins after the show to catch your breath, please let me know in advance, so I can set it up with our security staff. Most times the transitions between bands & shows run seamlessly, but I want to make sure everyone is comfortable with the dressing room situation, as there is only one of them & space is limited.

-There is no shower or laundry onsite. . Please let us know in advance if you need towels for the stage.

-Wireless network is HOME-Guest. Password is R0ckingOut.

Parking:

-All parking is street parking, which past 6pm is free. There is one loading zone directly in front on Temple St. large enough to accommodate a van and trailer. Per advance, we can throw cones into it ahead of your loadin time. We can accommodate a bus and trailer per advance as well.

-No shore power available.

-We do not provide runners.

MERCHANDISE:

-We provide a well lit merchandise area shared with all artists on the bill in a high traffic area of the venue.

-Do you have a seller? If you need one, please call to discuss. Normally I can find someone to sell for \$50 per night.

PASSES, SECURITY & RECORDING POLICY:

-PHOME will honor touring passes and can supply house passes upon request with escort privileges determined on a per show basis

-PHOME must uphold to the Maine liquor laws and ID every individual who comes in and out of the venue. Please note that 95% of shows at PHOME are 21+.

-We do not provide a barricade or risers, if required & you need to rent it, please contact me directly.

-We allow non-professional Photo, Audio & Video recording. Please let us know if you require any limitations on that policy for your show. PHOME has an open taping policy for bands that permit. Tapers must check in upon arrival and can only be accommodated in certain locations throughout the venue. Please note, no extra in-house Security is provided for these areas. NO Video or Still Photo Tripods/ Monopods are permitted on the concert floor or onstage without prior approval. GO-PRO style cameras can be mounted onstage.

-Please let us know in advance about any professional Audio or Video recording associated with your show. All recording must be approved in advance and is subject to a site/location fee.

SETTLEMENT:

-Normally, we pay by cash or check after the show. If you have a cash/check preference, please let us know in advance.

-You will settle with one of the managers on duty.

We need a W9 to be filled out at settlement or you are welcome to email it in advance.

Thanks for reading. We look forward to a successful show!

Frank Hopkins

Production Manager-Portland House Of Music and Events

production@portlandhouseofmusic.com www.portlandhouseofmusic.com